

T. A. Pai Management Institute, Manipal

Report

Webinar on ‘The Culture of Uttarakhand’

Name of the Activity – Webinar on ‘The Culture of Uttarakhand’

Activity Date – 8th August 2020

Report Description:

The EBSB club of TAPMI hosted its third EBSB day with a webinar on 8th August 2020 on the topic ‘The Culture of Uttarakhand’. Ms. Pragna Moldireddy, EBSB Club member of TAPMI, conducted the presentation.

The session started with introducing the architecture and art forms famous in Uttarakhand from 17th-19th century. Painting like ‘Pahadi paintings’ and ‘Kangra Paintings’ were mentioned during the session. A lot of famous paintings were presented before the participants to familiarise them with the art of the State.

Next, the session moved towards handicraft being created by the local people which is quite popular among the tourists who visit the state. Wood carvings, floral patterns were introduced, and a lot of pictures were included to give people a better idea.

Finally, the dance and music prevalent in the state from ancestral times was talked about. Participants were explained about Langvir Nritya, Pandav, Choliya and Jhumalia dance forms. Popular folk songs like Mangal, basanti, Khuder and Chhopati and major instruments like dhol, ransingha and mashak baja were talked about in brief. Towards the end, the participants were introduced to some of the famous artists from the state namely B. K. Samant, Basanti Bisht, Chander Singh Rahi, Narendra Singh Negi, Meena Rana, Mohan Upreti and Pritam Bhartwan.

The session ended on a positive note with participants enjoying & learning something new about Uttarakhand.

Activity End Date – 8th August 2020

Number of participants in webinar – 14

Mode of Group Discussion- Zoom Meetings

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Picture of the webinar –

